

# Ujwal Mantha

Interdisciplinary artist, Researcher and Graphic Designer

I'm an interdisciplinary artist based in Toronto, Canada. Born in India, I use my art as a way to explore narratives and their relation to the construction of culture, identity, and imagination. My artistic practice and style allow me to conceptualize abstract concepts effectively and creatively, a skill that has aided me both professionally and personally. I've also worked extensively as a graphic designer creating content to satisfy a variety of design briefs.

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## TECHNICAL SKILLS

<b>Design</b>	Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects	<b>Writing</b>	Academic, Content and Creative Writing
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## EDUCATION

### Double Major in Studio Art and Sociology (HBA)

University Of Toronto Scarborough

09/2017 - 06/2021

*Graduated with High Distinction  
GPA: 3.6*

### I.B Diploma

Indus International School Hyderabad

06/2015 - 06/2017

## DESIGN PROJECTS

### The Visual Dictionary of Sociology (06/2018 - 06/2021)

- Worked and created a series of rich, vibrant images based on key sociological terms from course content. The images are used as teaching material for first year sociology course and eventually going on to be exhibited as an open-source resource.
- These images were **exhibited online and in print across a variety of platforms**.

### Graphic Design at UTSC's Sociology Department (08/2018 - 06/2021)

- Created promotional material that ranged from **logos, printed posters, and brochures to digital social media content** on platforms like Instagram and Facebook.
- **Designed content and images for merchandise** such as sweaters (for the Students of Sociology) and tote bags (for the Department).

### The UTSC Digital History Project (08/2019 - 08/2020)

- Created vibrant **digital illustrations** for the Project website.
- Collaborated with the **web development team** to ensure that the website's design complemented the created art.

### Jackman Humanities Scholars-In-Residence (05/2020 - 12/2020)

- Worked with a team of seven graphic designers and emerging artists to create content regarding the issue of Medical Inadmissibility in Canadian immigration law.
- Created a series of images which were used as a visual glossary of important terms for people to remember when discussing medical inadmissibility.

### Freelance Graphic Design Projects (06/2017 - Present)

- Made graphics for LVPEI Prasad Eye Institute and Sankara Nethralaya for their conferences on Eye Cancer and Eye Trauma respectively and the same were used both in print and digital form in the conference communication material.
- Created art for the University of Toronto Scarborough's Transitional Year Program (TYP)

## AWARDS AND RECOGNITIONS

The Annual ACM Juried Art Exhibition Drawing Award (2018) , The Atlas Sculpture Award (2019) , The Japanese Paper Place Award (2020) (03/2018 - 03/2020)

*Department of Arts, Culture and Media at the University of Toronto Scarborough*

### Shelley Peterson Student Art Exhibition Prize Winner (05/2021 - 07/2021)

*University of Toronto*

- The Shelley Peterson Student Art Exhibition is a tri-campus art exhibition meant to showcase the artwork of students from the University of Toronto