

Ujwal Mantha

647.685.3246

ujwalmantha@gmail.com

<https://www.ujwalmantha.com/>

EDUCATION

2017 - 2021

University of Toronto Scarborough @ Toronto, Canada (UTSC)
Honors Bachelors of Arts (Double Major in Studio Art and Sociology)

EXPERIENCES

2022

Social Media & Website Co-ordinator @ Cercan Tile

Responsible for Company's Online presence. Created Content for Social Media Campaigns, the Quarterly Newsletter and various other mediums to elevate Cercan's Brand Image.

2021

Monument Lab Worker

Worked with Monument Lab, a non-profit from Philadelphia to conduct qualitative research around Toronto regarding public's perception of the city's monuments.

2021

Emerging Artist- VIBE arts

Was selected to the Emerging Artist Roster for 2022. Aid the organisation in the facilitation of arts-based programming in and around the city of Toronto.

2018 -Ongoing

Visual Storyteller- The Visual Dictionary of Sociology

Student- Faculty Collaboration with Professor Kathy Liddle. Developed images and graphics to visually represent complex sociological terms.

2018 -2021

Graphic Designer- Department of Sociology @ UTSC

Created original graphics for use in the department's regular public outreach, marketing and branding purposes.

2020-2021

The Inadmissables- Jackman Humanities Scholars-In-Residence Scholarship

Collaborated with Professor Laura Bisailon and six other artists to create art and media informed by research on medical inadmissability in Canadian immigration law,

2020

Graphic Designer- UTSC Digital History Project

Developed visuals for use by the Digital History Project and it's website, informed by primary and secondary data.

2018-2020

VP Academics - Students of Sociology

Hosted Review sessions and mediated student academic concerns for the first-year introductory sociology course.

SKILLS

Visual Design

Development: Individual and Collaborative Brainstorming, Storyboarding, Ideation Sketching and Concept Development.
Technical Skills: Adobe Creative Cloud Suite, Website Development and Interdisciplinary Art, Brand Marketing, Digital Marketing

Design Research

Primary: Structured and Semi-Structured Interviews and Field Research.
Secondary: Conducting Literature Reviews and Data Analysis,
Synthesis: Data Visualisation. Creating Rich, Vibrant Images to represent Sociological Terms.
Visually representing Qualitative and Quantitative Data. Content Writing

SELECTED EXHIBITIONS

- 2021** **Shelley Peterson Tri-Campus Student Art Exhibition**
University of Toronto
Prize Winner
- 2021** **ARTSIDEOUT 2021: ENDURANCE**
UTSC's largest one-day multidisciplinary art festival
- 2021** **IN THE MOMENT**
Exhibition and Panel Discussion (Emotional Resonance)
- 2021** **ACM Undergraduate Art Exhibition**
University of Toronto Scarborough ACM Department
Japanese Paper Place Drawing Award
- 2021** **X-Practice Project**
Funded by the Ontario Arts Council
Guelph, Ontario, Canada
- 2021** **SolidARiTy**
Class Exhibition: University of Toronto Scarborough
Ontario, Canada
- 2020** **ARTSIDEOUT 2021: CONNECTIONS**
UTSC's largest one-day multidisciplinary art festival
- 2019** **ACM Undergraduate Art Exhibition**
University of Toronto Scarborough ACM Department
Atlas Sculpture Award

RESEARCH CONFERENCES

- 2021** Society for Teaching and Learning in Higher Education 2021 Unconference
The Visual Dictionary of Sociology
- 2021** ACM Undergraduate Research Symposium
The Visual Dictionary of Sociology
- 2018** Sociology Undergraduate Research Day
The Sociology of Humor

AWARDS AND RECOGNITIONS

- 2021** Scarborough Arts 36th Annual Juried Exhibition
Scarborough Arts. First Place for Writing
- 2021** Shelley Peterson Tri-Campus Student Art Exhibition
Prize Winner
University of Toronto
- 2021** Japanese Paper Place Award
ACM Undergraduate Exhibition
- 2019** Atlas Sculpture Award
ACM Undergraduate Exhibition

ONLINE PORTFOLIO

<https://www.ujwalmantha.com/>

LANGUAGE SKILLS

ENGLISH

Native

FRENCH

Good

TELUGU

Native (Spoken)

HINDI

Good

