

# Ujwal Mantha

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<https://www.ujwalmantha.com/>

## EDUCATION

- 2017 - 2021** University of Toronto Scarborough @ Toronto, Canada (UTSC)  
Honors Bachelors of Arts (Double Major in Studio Art and Sociology)
- 2015 - 2017** Indus International School Hyderabad @ Hyderabad, India  
I.B Diploma

## EXPERIENCES

- 2018 -Ongoing** Visual Storyteller- The Visual Dictionary of Sociology  
Student- Faculty Collaboration with Professor Kathy Liddle.  
Developed images and graphics to visually represent complex sociological terms.
- 2018 -2021** Graphic Designer- Department of Sociology @ UTSC  
Created original graphics for use in the department's regular public outreach, marketing and branding purposes.
- 2020-2021** The Inadmissables- Jackman Humanities Scholars-In-Residence Scholarship  
Collaborated with Professor Laura Bisailon and six other artists to create art and media informed by research on medical inadmissability in Canadian immigration law,
- 2018-2020** Art Consultant- Drama Society @ UTSC  
Liaised with directors, actors and administration to create posters, social media posts and other communication media for marketing and branding purposes
- 2020** Graphic Designer- UTSC Digital History Project  
Developed visuals for use by the Digital History Project and it's website, informed by primary and secondary data.
- 2018-2020** VP Academics - Students of Sociology  
Hosted Review sessions and mediated student academic concerns for the first-year introductory sociology course.
- 2019-2020** Art Director - Students of Sociology  
Created original graphics for use in the organisations regular public outreach, marketing and branding purposes.

## SKILLS

### Visual Design

**Development:** Individual and Collaborative Brainstorming, Storyboarding, Ideation Sketching and Concept Development.  
**Technical Skills:** Adobe Creative Cloud Suite, Website Development and Interdisciplinary Art.

### Design Research

**Primary:** Structured and Semi-Structured Interviews and Field Research.  
**Secondary:** Conducting Literature Reviews and Data Analysis,  
**Synthesis:** Data Visualisation. Creating Rich, Vibrant Images to represent Sociological Terms.  
Visually representing Qualitative and Quantitative Data.

## SELECTED EXHIBITIONS

- 2021** **Shelley Peterson Tri-Campus Student Art Exhibition**  
University of Toronto  
Prize Winner
- 2021** **ARTSIDEOUT 2021: ENDURANCE**  
UTSC's largest one-day multidisciplinary art festival
- 2021** **IN THE MOMENT**  
Exhibition and Panel Discussion (Emotional Resonance)
- 2021** **ACM Undergraduate Art Exhibition**  
University of Toronto Scarborough ACM Department  
Japanese Paper Place Drawing Award
- 2021** **X-Practice Project**  
Funded by the Ontario Arts Council  
Guelph, Ontario, Canada
- 2021** **SolidARiTy**  
Class Exhibition: University of Toronto Scarborough  
Ontario, Canada
- 2020** **ARTSIDEOUT 2021: CONNECTIONS**  
UTSC's largest one-day multidisciplinary art festival
- 2019** **ACM Undergraduate Art Exhibition**  
University of Toronto Scarborough ACM Department  
Atlas Sculpture Award

## RESEARCH CONFERENCES

- 2021** Society for Teaching and Learning in Higher Education 2021 Unconference  
The Visual Dictionary of Sociology
- 2021** ACM Undergraduate Research Symposium  
The Visual Dictionary of Sociology
- 2018** Sociology Undergraduate Research Day  
The Sociology of Humor

## AWARDS AND RECOGNITIONS

- 2021** Shelley Peterson Tri-Campus Student Art Exhibition Prize Winner  
University of Toronto
- 2021** Japanese Paper Place Award  
ACM Undergraduate Exhibition
- 2019** Atlas Sculpture Award  
ACM Undergraduate Exhibition

## ONLINE PORTFOLIO

<https://www.ujwalmantha.com/>

## LANGUAGE SKILLS

ENGLISH

Native

FRENCH

Good

TELUGU

Native (Spoken)

HINDI

Good

